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Work-study focus outlines eligibility

by Josephine Mallo

Students who are U.S. citizens, U.S. permanent residents, full-time undergraduates and meet the need according to the federal formula to receive federal funds, may be qualified for work-study, according to Kip Toner, director of financial aid.

From the basis of financial awards prepared for students who will attend S.U. next year, 80 per cent are eligible for work study, Toner said.

After July 1, 1976, only work-study students will be hired for on-campus jobs, due to an increase in federal funds, the office announced last week. The new hiring policy will continue next year.

ASKED ABOUT the number of students expected to lose their jobs by that date, Toner said, "I hope it is as few as possible. That depends how many students apply for financial aid, how many are eligible, how many are on-campus and how many department chairmen can get exemptions for students who do not qualify."

"BUT BASED on the individual's eligibility based on your need, you may not earn more dollars than you are eligible for," Toner said. "So the student has to be careful to string out his hours so that he can be employed for the whole year and yet not exceed his eligible amount."

As the funding source shifts from institution dollars to federal dollars, Toner said, the University can no longer afford to continue to pay with University dollars for students when work-study dollars are available as an alternate source of funding.

"Let me stress very closely that the University realizes that jobs are critical to students who need to work and want to work, especially to the average student," he said. "We are not talking about termination of students

but just a change in a funding source."

DURING THE school year 1974-75, the allotted amount of federal funds was \$90,000. This meant that of wages paid to work-study students that year, each dollar spent meant 80 cents recovered back by S.U., Toner explained. Yet, S.U. paid work-study students gross wages of \$150,000 to \$200,000, a consumption of 150 per cent of the funds, giving S.U. about 60 cents out of each dollar.

The high consumption rate of the funds that year increased next year's work-study funds to \$250,000. To receive that amount next year, gross wages paid to students must total \$312,000 in order to recover 80 per cent or \$250,000.

This year's federal work-study funds total \$90,000 and gross wages to work-study students must add to \$237,000 to recover the amount. Toner did not know how much of the funds was consumed this year, since the school year is still to be completed.

Where the University previously used to fund student jobs would go, Toner said, they probably would go to areas critically needing funding.

"There is very much of a need
(Continued on page 3)

office notice

Those expecting to be awarded a graduate or undergraduate degree in June 1976 are required to have completed all course work and filed the official N removal card with the Registrar on or before May 3. Prospective graduates who do not meet this closing date for N grade removals on thesis and special projects will be removed from the June 1976 graduation list.

SEATTLE Spectator UNIVERSITY

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Thursday, April 22, 1976, Seattle, Washington

Prez search favors Sullivan

by Nathalie Weber

The S.U. board of trustees is searching for a new University president.

Although no formal search has been announced the board is looking at three or four presidential candidates, according to James E. Royce, S.J., co-chairman of the search committee.

THE SEARCH committee is comprised of Royce, search committee cochairman Robert D. O'Brien, chairman of the board of trustees, and William P. Woods, board of trustees member.

Royce said the board, which chooses the president, hopes to reach a decision by June 1.

Although candidates are being considered from both the mid-west and east, William J. Sullivan, S.J., acting president, is the first being considered.

"WE'RE considering several other people besides Fr. Sullivan," Royce said. "But because of his position here he is obviously the first one being considered."

Royce explained that Sullivan's physical position as acting president gives him priority in consideration. Royce said two or three candidates from last year's presidential search are also being considered.

Royce emphasized that this year's search is less formal than last year's search for Edmund G. Ryan, S.J., former S.U. president.

"WE AREN'T going to go through the same process that we

did last time," Royce said. "We're going to try to avoid the very formal, elaborate search. We're going to try to take some short cuts and take advantage of the work that we did a year ago."

Asked why the trustees initiated a search in light of Sullivan's priority, Royce said, "We could be subject to accusations of just railroading him (Sullivan) if we didn't take our time. We want to take a good look and see if there are other candidates."

"The board also stated that it intended to consider Sullivan a viable candidate but made no guarantees regarding the appointment."

Royce said that the board of trustees indicated at Sullivan's appointment as acting president that it would not install a new president immediately. The board also stated that it intended to consider Sullivan a viable candidate but made no guarantees regarding the appointment.

LAST MONTH the faculty senate expressed a vote of confidence supporting Sullivan as a candidate for the presidency "in

order to assure administrative continuity," according to the faculty senate minutes. Votes of confidence have also been expressed by various administrators.

According to John Lawlor, S.J., executive vice president, the push for more immediate action is reflective of the feeling that the people supporting Sullivan do not want to waste any time.

"The quicker they get the man in office, the more smooth and operable will be the University," Lawlor said. He said he could see no problems within the present operation of the administration, however, because the acting president has all the powers of the president.

GEORGE BEHAN, director of public relations, said that Sullivan's term as acting president puts the public relations office in a suspended state.

"Sullivan can't go out and raise funds as an acting president and I can't tell people that he is the president or that he will be the president," Behan said.

He said that if the search process is done quickly there should be little effect upon the University's relationship with the community.

"BUT IF the search is dragged out for a few months I could see it have a bad effect upon Sullivan's taking over," Behan said. "It could hurt him (Sullivan) in the eyes of the public."

Behan said he felt that the new president should be chosen prior to commencement. (Interview with Sullivan, page 3.)

ABC's of grading: Advice from brown book

by Joe Guppy

Current cries of "grade inflation" are bound to result in a tightening up of grading systems in the coming years and the poor undergraduate will find it harder and harder to cruise through school with minimum effort.

A greatly underused academic resource is a thin, mud-colored book, published in 1935, which lies deep in the stacks of our own A.A. Lemieux Library, entitled **The Psychology of Getting Grades**. (Dewey decimal number, 371.26 P959).

THE BOOK contains sage advice from an anonymous psychology student and teaching assistant. That the book has been borrowed only nine times in the past ten years is poor reflection on the perspicacity of S.U.'s student body.

The book's two most important chapters are "Impressing the Profs" and "Selective Reciting," skills which all students should have but which most are sadly lacking.

It is wise to concentrate academic efforts in the first and last two weeks of the quarter, Anonymous says. The profs should be impressed in the first two weeks and the last two weeks should be reserved for exam studying.

THE MOST important factor in creating a good image is the separation of yourself from the mass of students around you.

A seemingly simple thing like laughing at the teacher's jokes can be crucial.

And—of course—laugh at his jokes. If the joke isn't funny, the prof's efforts to tell it are, so in either case you have a laugh coming," the book says.

"And don't be afraid to make it loud enough for him to notice it above the subdued titter of your classmates. It helps to let him know right off that YOU are in his class and interested in what he is saying."

Language is crucial. Anonymous recommends looking up the professor's thesis in the school library and copying that style as closely as possible on written work.

KNOWING the professor's language preferences is important to class discussion, also. As the chapter "Selective Reciting" states:

"You might think that a simple concise statement of fact would be acceptable to any professor . . . If he looks vaguely unhappy, says, 'Er—can you elaborate on that?' that means he wants you to use more words. By all means give him what he wants."

"Repeat your answer backwards and forwards, in several different types of terminology, and give illustrations until you have talked for several minutes."

When the professor is satisfied, this means the last statement you made was in the language he wants.

THE IMPORTANT thing in selective reciting is to be called on only when you are prepared. This is accomplished by such things as learning the prof's question system, and by sitting in the right seat at the right time.

But the time may come, through carelessness or chance, when you are called upon unexpectedly.

"A sure-fire preventative is to start to repeat the question in a hoarse, barely audible whisper, hesitate, wince, put your hand to your throat, smile apologetically, make another brave effort to force your voice, and it's a 99 to 1 shot that you will be sympathetically excused from reciting that day."

"ON THOSE occasions when he proclaims your answer unsatisfactory, register surprise, as if you were not in the habit of being wrong. And turn around in your seat to pay rapt attention to the student who gives the correct answer."

Never argue with the professor. Teachers may talk about "stimulating independent thinking," Anonymous says, but it rarely works out that way.

"Yeah, he (the prof) may be the one in hundred who has not identified his theories with his personal dignity and can meet a challenge from an inferior without resorting to the shield of his authority of the weapon of sarcasm. But in any case you have much to lose and little to gain. . ."



MICHAEL

GETTING unfair grades corrected is complicated by the use of teaching assistant "correctors," a common practice in lower division classes at this University.

As Anonymous points out, the really brilliant graduate students are given full scholarships, while their less competent peers are

required to work, i.e., correct your paper.

Naturally, talking with the professor about a paper or test he didn't correct is tough.

The Psychology of Getting Grades is too important a book to be ignored by the ambitious undergraduate. If reading it raises even one grade, it is worth the effort.

Editorials

No excuses cover students' job loss

Next year's new hiring policy of employing only work-study students for on-campus jobs is only a changeover in funding sources, administration officials say.

Yet, for some students, it means the end of a money-producing job or the beginning of a search through red tape for an off-campus job.

Foreign students were previously hired through non-work-study funds. With the new policy on hiring, they will have no jobs available for them on-campus. To be employed at S.U., their department chairman must apply for exemption.

IF THE exemption is not given, the alternative is to find an off-campus job funded by state work-study. But under law, work permits must be first obtained before non-citizens may work in the United States. According to Kip Toner, director of financial aid, work permits are difficult to obtain.

For students, work-study is an important supplement to their budget. For foreign students away from home, a job may be critical.

In the provost's survey conducted fall quarter, it was noted by committee members that student services needed to be improved in the "nontraditional student" category. This included among others, foreign students.

Improvement in student services must begin somewhere. It can begin with a push for foreign students in the on-campus employment scene.

A changeover in funding sources means little for a student who has just been told he has no job next year and has little chances for finding a job anywhere else.

No way to justify ASSU remissions

It's almost ASSU budget time so it seems appropriate to make a suggestion to ASSU treasurer Mike Brown.

Before hacking away at other club money requests, look at your own scholarship money first.

The four elected ASSU officers receive a 85 per cent reduction in tuition, the three appointed positions a 58 per cent reduction. Last year this made up \$8,262 out of a total ASSU budget of \$75, 149.

THE OFFICERS have office hours of 12½ hours a week. At next year's tuition rate of \$2,340, the elected officers will be earning \$6 an hour, the appointed positions \$4 an hour. Even adding an extra 10 hours of work a week past office hours leaves officer salaries at \$4 an hour.

In contrast The Spectator editor receives 85 per cent tuition remission, the other main editors approximately 45 per cent. The editors work at least 30 hours a week to produce a paper.

Figured at an hourly rate, the editor makes \$2.50 an hour, other editors \$1.55 hourly.

THE YEARBOOK editor receives 85 per cent tuition remissions, three other editors split a 85 per cent reduction. Working about 30 hours a week, the editor earns \$2.50 hourly, the other editors average 15 hours weekly for \$1.60 an hour.

It doesn't take more skill to be an ASSU officer than a Spectator or Aegis editor. So why such an outlandish remission rate for the ASSU?

We advocate that the officers take a cut in pay or work longer hours.

We ask the student body, "Do you support paying your representatives \$6 and \$4 an hour for results that are negligible at best?" We don't.

So Mike, before threatening other clubs with budget slashes, put your own house in order first.

The Spectator

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rod harmon:

Nuclear war inevitable

There is going to be a nuclear war.

It may involve the world-wide destruction of a superpower confrontation, the small-scale horror of a third world war or a terrorist threat of nuclear blackmail. In any case, it is inevitable.

The conventional concern is that a European conflict between NATO and the Warsaw Pact countries will escalate into nuclear war. Indeed, some think Soviet strategy includes the initial use of tactical nuclear weapons.

WITH BOTH superpowers busily supporting opposing sides in third world conflicts, the prospects of another Cuban missile crisis seem high.

Robert Kennedy, in his book about that incident, relates that among the president's high level advisers, "the feeling grew that the cup was not going to pass and that a direct military confrontation between the two great nuclear powers was inevitable."

In such situations, reasons of "security," "pride," "face-saving" induce escalation as response provokes counter-response. It is almost as if "war" takes on its own existence and grows like a cancer, out of control and beyond remedy.

KENNEDY stressed that the time available to make decisions in that eight-day incident was critical. Every step by the U.S. was calculated to give the Soviets every opportunity to back down. Next time, there may not be enough time to make calculated decisions.

The keystone of the doctrine of nuclear deterrence is the mutual awareness that both sides would be defeated.

As Norman Angell argues in *The Great Illusion*, war is not longer profitable because the victor will suffer equally with the vanquished. Twentieth century war is unthinkable. Such reasonable argument is not new, however, and it has been ignored in the

past. Angell's book was published in 1913.

Of even greater concern is the proliferation of nuclear powers and nuclear weaponry. The more countries which have such weapons, the more probable is their use. The U.S. and Soviet Union have set an example for the rest of the world about the importance of having nuclear weapons.

INDIA HAS already used its peacetime nuclear technology to develop the bomb. Other nations can be expected to follow suit.

We may be able to trust in the stability of our leaders, but can we trust in the stability of the leaders of other nuclear nations? Will India sell nuclear arms to feed its people? Will Israel unleash the "final solution" if its Arab enemies press it to the wall? Is there anything more frightening than Uganda's General Amin in control of the bomb?

Further, it seems only a matter of time before a terrorist group steals some plutonium from a nuclear power plant and designs its own bomb.

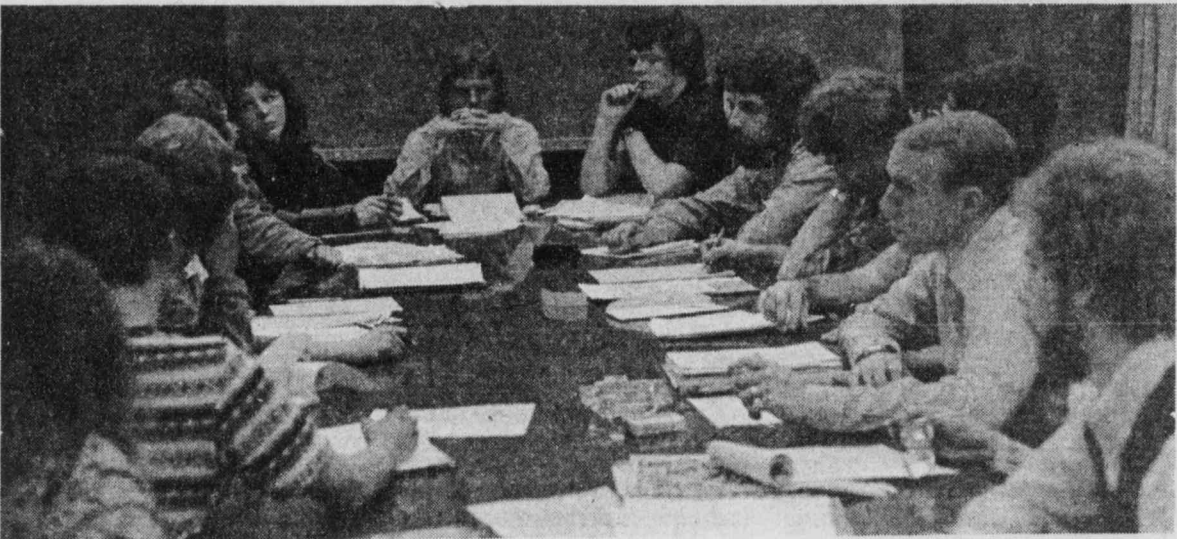
Not too long ago, an MIT undergraduate, working from unclassified sources, produced a workable design based on the use of reactor-grade material. By 1980 some 30 countries will have nuclear power reactors. Security may be tight, but it only takes one successful theft to put the most powerful weapons ever invented in the hands of deranged terrorists.

Most of us don't worry about it, though. We all know that man has never built a weapon he hasn't used, but there is little we can do. Our nuclear system is shrouded in secrecy, remote from the ordinary citizen. We are at the mercy of those who have their fingers on the button. Someday, someone will push it. All we can do is wait and try not to think about it.

Comments and reactions to these columns are welcomed. Please submit all responses to The Spectator, third floor McCusker or mail them to The Spectator, Seattle University, Seattle, Wash. 98122.

Senate meeting

Roberts, Livingston approved



—photo by steve celle

In a short meeting Monday night, the ASSU senate reversed last week's decision to reject Mark Roberts as comptroller.

Tim Brown, ASSU president, said he was resubmitting the nomination because he had not presented properly all of Robert's qualifications at the last meeting.

Little debate followed the resubmission.

Sen. Barb Zollars asked Roberts, "Has any contract been previously signed by you to work for the treasurer?"

ROBERTS SAID he has not signed a contract. Mike Brown, ASSU treasurer explained that on one occasion Roberts had taken money to him and Roberts had to sign his name verifying the accurate amount of money he was carrying.

In another nomination, Kevin Livingston was appointed sophomore class president to fill the post vacated by Annette Haines last week.

Livingston had been defeated by Haines in the last general election.

"I am still for campus beautification," Livingston said. "There are many areas on campus that could be beautified. Being a commuter student, I am also going to work to get commuter students involved on campus."

BILL DEHMER also was approved by the senate as next school year's orientation chairman. According to Brown, he was the only one who applied.

In committee reports, it was reported that the senate is presently looking into the

possibility of making Dr. Martin Luther King Day a school holiday. Students would be polled for reactions and senate members would discuss the idea with Mick Larkin, S. J., vice president for students.

Two gubernatorial candidates, Harley Hoppy and John Spellman, will debate on S.U. campus in the near future, Joe Straus, first vice president said.

The next senate meeting will be held 3:30 p.m., Sunday, Chief-tain conference room.

correction

The cost for the Italian Summer Program this year is \$675 for 15 credit hours, not \$720. The change in of \$45 per credit hour was made after the brochure came out in print.

Sullivan sees financial ease

by Nathalie Weber

William J. Sullivan, S.J., acting president, said this week that contrary to the loosely used phrase "financially pressed Seattle University," S.U. is now at a financially stable state.

In an interview with Sullivan, primary candidate for the S.U. presidency (see page 1), commented on University issues in a private interview Tuesday.

"I SEE the next three to five years as a period in which the new administration will have to deal with and improve the debt situation at S.U.," Sullivan said. "Because of all the building—and we are using those buildings—we have an obligation to pay for them and it can be done."

Sullivan proposes to increase the financial support S.U. receives from the community by securing donations from corporations, individual community donors and alumni. The University must spend more money in the area of fund raising in order to receive more, Sullivan said.

"The whole purpose of the effort is to keep the tuition down," he said. "Every dollar brought in means another dollar less that the students must pay."

S.U. IS saving money through its new regulation that all students employed by S.U. must be work-study eligible, Sullivan said. S.U. receives financial assistance to pay wages for work-study students.

"We (S.U.) do not have money to employ students in entirely S.U.-funded jobs," Sullivan said. "We were spending money we didn't have so we had to shift to complete work-study support."

Asked what consideration had been given to foreign students, who are not eligible for employment at S.U. because they do not



William J. Sullivan, S.J.

—photo by cherie lenz

qualify for work-study, Sullivan said that he would support the institution of an international students' office that would assist foreign students in securing outside community employment.

SULLIVAN said he would also encourage incorporating Minority Student Affairs with the international student center.

"I would see that office (Minority Student Affairs) as operating as part of the student development center and operating in a fashion that would be parallel to what in my plans we will have in the fall, namely an international students' office," Sullivan said.

He indicated that the special services program, a program established to assist economically and educationally disadvantaged students, will continue depend

ent upon the government assistance received by the program.

"THE SPECIAL services program is absolutely critical to the future of our educational service to the disadvantaged students and therefore we are going to pursue vigorously future funding of that program," Sullivan said. He said that the University is writing a proposal to the government regarding program funding for next year.

Asked his reaction to the board of trustees' presidential search process despite Sullivan's priority, Sullivan said, "It is a question of how the president should be chosen and I leave that up to the trustees. I would respect any decision they would make on how they want to appoint the president."

Concert to present campus, city talent

by Colleen Rahill

S.U.'s music department will harmonize with the Seattle Symphony Orchestra to present "A Concert for Two Centuries" 8 p.m. Monday at the Seattle Center Opera House.

According to Kevin Waters, S.J., music director at S.U., "A Concert for Two Centuries"

Bicentennial, Kevin Waters, S.J., will present "Sinfonia for Independence Day." Derived from the term "sinfonia," a popular musical form during the American Revolution which embodied different tempos, "Sinfonia for Independence Day" will produce well-known American tunes and new material.

REPRESENTING S.U.'s alumni, Patrick Orton, painter, and Gregory MacDonald, mimist, will present Paul Dukas' "Sorcerer's Apprentice" behind glass in the form of a mural. S.U.'s 80-member choir, directed by Louis Kelly, will conclude the "Concert for Two Centuries" with its presentation of Verdi's "Te Deum."

"Our participation in this concert shows our relationship to the community and to a prestigious institution—the Seattle Symphony Orchestra, one of the



William Dore

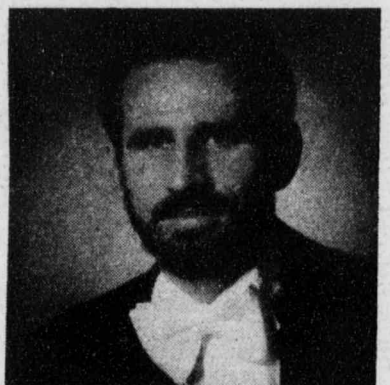
represents what S.U. can offer to the city as a cultural institution.

"This year marks S.U.'s 85th anniversary as a cultural foundation. Milton Katims, director of the Seattle Symphony Orchestra, asked us if we could do something for the city a year ago. We've been working on this program of which the proceeds go to our scholarship program," Waters said.

WILLIAM J. Dore, fine arts chairman, will begin the concert with his narration of "Overture to 'Candide'" and excerpts from "Facade," a musical piece with poetry by Edith Sitwell. "Facade" received a violent response from its audience at its premiere performance in 1923, but was revived in 1958 and received a standing ovation.

Frank Liszt's "Piano Concerto #2 in A Major" will be performed by S.U. pianist and faculty member, Arthur Barnes.

In commemoration of the



Arthur Barnes

foremost orchestras in the U.S.," Waters said. He said the concert will enable the city to find out what S.U. is doing.

"I think," he said, "this concert is S.U.'s most important cultural social event of the year."

Tickets, available in the L. A. 118, are \$3.50 for students and \$3.50 to \$10 for non-students.

New hiring policy...

(Continued from Page 1)

for staff salaries, administration salaries, teacher salaries, student services that it would not be difficult to find areas where the money could be put to use," he said. "Ask any student on campus where he thinks money should be channeled to and he'll tell you. But we don't look at the budget and say, 'Oh boy, we've got \$250,000; we'll put it here.' The University is always under pressure for funds."

STUDENTS AFFECTED by the new hiring policy are foreign students who will not qualify for on-campus jobs under work-study.

"To my knowledge," Toner said, "no foreign student, no non-U.S. citizen, unless authorized, is under work-study. But at S.U. our foreign students receive non-work-study funds. For these students it will be more difficult for them to find employment."

He explained that the office may assist foreign students find off-campus jobs funded by state work-study funds. However, he cautioned that work permits for foreign students are difficult to obtain.

The law also allows the University to make exceptions for graduate and part-time students under work-study. But Toner added that it has always been University policy to give priority to full-time undergraduate students at first.

Students wishing to apply for work-study next year may see one of the counselors at the financial aid to determine his eligibility, Toner said. Until July

1, federal work-study funds may be used in off-campus jobs. Next year, the funds will only be used for on-campus jobs.

"IT USED to take four weeks for the PCS (Parents Confidential Statement) to be processed at Berkeley, Calif.," Toner said. "Now the financial aid office has two counselors who can perform that analysis that the Berkeley computer does if the student needs to know right away."

This change eliminates a four-week wait for students who are applying for a job requiring federal funds, he said.

"Nearly every student who received financial aid will receive work-study eligibility as part of his package," he said. "That student who may not have been given any funds previously may be eligible due to the rise in work-study funds."

TONER ADVISED students to come into the financial office to determine if they are eligible.

"The University has provided a modest—I underline modest—increase in staff at the Career and Planning office so that the office will be able to expose the students who are work-study eligible to the skills required by on-campus and off-campus employers," Toner said. In that way students will be able to plan careers from freshman year, he added. Also, it would offer integrated services with the financial aid office.

"In that way, the student's academic career would mesh with his working career and assist him in finding jobs," he said.

Dillon named personnel director

Anna Dillon, former secretary to Edmund G. Ryan, S. J., former S.U. president, has been appointed director of non-academic personnel last week, Dr. Virginia Parks, vice president for finance and business, said.

Assault error

Freshman Mary Costello was assaulted last week in the Shepard Ambulance parking lot, 12th and Marion. Information printed in last week's Spectator was incorrect.

Costello said she was assaulted by a 6-foot 2 black male at 10:30 a.m. Monday morning when she went to her car to pick up some books.

"I OPENED the car door and a man came up and asked me for directions," Costello said. "I suggested he go to Shepard Ambulance for directions."

The man then asked her for a ride, offering her five dollars. When she refused, he started to walk off, Costello said.

She then leaned into the car for her books and the assailant returned and hit her, stole her wallet and fled.

"I didn't know how many times he hit me, but it was more than three or four," Costello said.

She said the man was 24-25 years old and wore a suede carcoat. The assault was reported to the police and has been placed in the inactive file, Costello said.

Dillon replaces Dan Mahoney, former director, who terminated, Parks said. Parks did not comment further on the termination.

In a telephone interview yesterday with Mahoney, he said, "It was a mutual thing. I wanted to pursue something more in my line with my background and experience." He added he had "nothing but good feelings" about S. U. and that Dillon was qualified for the position.

A MEMO dated April 1 directed to S.U. faculty, staff and administration naming Dillon as director was a "misunderstanding," Parks said. Dillon served on an acting capacity since

March and was only appointed to the position recently, she said.

Dillon was previously personnel assistant for two and a half years before holding the position as president's secretary.

After reviewing applications and conducting interviews, Parks named Dillon as most qualified for the position.

Mahoney replaced John DeLane as director in November 1975.

The director of non-academic personnel handles recruitment, interviews, hiring and personnel insurance. The director who reports to the vice president of finance and business also supervises services in the duplicating center, mailroom and switchboard.

Governor okays aid hike for Marycrest

by Rod Harmon

Gov. Daniel Evans signed the state budget Monday clearing the way for additional state aid for residents of Marycrest Villa.

Villa Care, Inc., operator of the "congregate care facility" for persons unable to live independently, announced last week that it will continue its five-year lease with S.U., paying the full \$12,000 rent, including \$63,000 in back rent.

NEIL PETERSON, deputy secretary of the state's Department of Social and Health Services, stated that all "congregate care facilities" will receive a 40 to

60 cent increase over the present rate of \$8.38 per person per day if the governor signed the budget.

In his announcement April 9 that Villa Care would continue the lease, Norman Levin, executive vice-president, said he has received a personal assurance of more aid from Charles Morris, secretary of DSHS.

He noted, however, that Villa Care had decided to continue the lease before Evans signed the budget. He refused to say whether that same decision would have been made had he not been promised more state aid.

Minimal benefits from college say observers

by John Sutherland

It is questionable if college is beneficial for students, both financially and educationally.

Whatever benefits there are appear to be rapidly diminishing as salaries for plumbers, construction workers and garbage men soar, combined with concern that many students in college don't need a degree for future employment.

These conclusions are the consensus of several persons who have studied the value of college.

Caroline Bird, author of *The Case Against College*, says in her book that a college degree has little influence on income. She supports this claim by using the analysis of Harvard professor Christopher Jenckes, who found financial success depends on luck and social class, not years in school.

IN TIME magazine, April 21, 1975, it's argued if high school graduates invested the equivalent amount of money spent for four years of college in a savings account, lifetime income and interest would exceed that of a college graduate.

This argument presents some difficulties because most high school seniors don't have the lump \$25-30,000 a college education costs to invest in a savings account.

From an educational standpoint, college offers few benefits to students. This is the viewpoint of Theodore Newcomb, university professor and psychologist for over 40 years at various U.S. colleges.

IN PSYCHOLOGY Today, September 1974, Newcomb says college gives "privileged kids the chance to soak up a few more intellectual experiences."

He argues college solidifies what students believe in rather than changes them, because of the selection process used in admitting students to colleges. This selection process assures that a group of like thinkers who fit the image the college creates are accepted into schools.

"Four years of college makes students somewhat more liberal, less authoritarian and prejudiced, more interested in esthetics; but many people who don't go to college move in those directions too, though less dependably so," Newcomb claims.

READER'S DIGEST and U.S. News and World Report used statistics to prove that college graduates earn more income than high school grads.

Reader's Digest, November 1974, says college graduates earn from \$200-250,000 more during a lifetime than persons who do not attend college. Four-fifths of middle management and nine-tenths of upper management positions, higher than average salaried jobs, are handled by college graduates, according to the article.

U.S. NEWS and World

Report, June 22, 1974, is more specific in detailing the gap in earning power between college and high school graduates.

The magazine says a male who completes high school will earn an average of \$480,000 over a lifetime. The average for males completing one to three years of college rose to \$545,000, for four years of college it jumped to \$710,000 and for five or more years of college it totaled \$825,000. (Earnings in 1972 dollars.)

The average annual income for a male who completed high school was \$10,859 from the age of 25-34. The average salary increased to \$12,624 by the age of 55-64.

IN COMPARISON a college graduate can expect to earn an average salary of \$13,274 from the age of 25-34, with this increasing to \$19,765 from the age of 55-65. (Adjusted for 1974 prices.)

In weighing whether a \$25,000 investment for college is worthwhile, the potential for finding a job after graduation is worth consideration.

The same issue of Reader's Digest reports a study at one Big Ten college found 18 per cent of students who didn't go to graduate school were still unemployed six months after graduation. Nearly as many had jobs as secretaries, clerks, factory worker or janitors.

EVENTUALLY 80 per cent of college graduates get college-level jobs according to the Digest. A college-level job is not defined, however.

The other 20 per cent of students shouldn't have been in college in the first place, according to unnamed experts the Digest quotes.

It's also wise to know what the demand is for graduates in a particular field. The Digest lists engineers, accountants, computer scientists, geophysicists, geologists and other earth scientists as fields where demand exceeds supply.

PERSONNEL directors consider persons with advanced degrees in humanities or social sciences overqualified and too narrowly specialized to make good executives, according to the article.

Many observers say students entering the job market are overqualified and don't need the college degree they possess.

Columbia sociologist Ivar Borg recently said "By 1980 40 per cent of all college students will end up in jobs that could be adequately performed by high school graduates." If this premise is true, many students are wasting \$25,000 investments on college.

ROBERT STUART Nathan, editor of *Juris Doctor* magazine, wrote in *Fortune*, March 1974, "It is time to question whether everyone should be force fed the ritual of liberal arts simply

Student-to-student interviews to begin

Interviews are now being given for positions on the student-to-student committee.

Anyone who will be a S.U. sophomore, junior or senior next year and is interested in acting as a liaison between admissions and students is eligible. Sign ups are at Pigott 154.

UP TO SEVEN possible students will be chosen by Ellen Dahill, next year's committee chairman and Mike Lyons, admissions office. Last year 36

applicants applied for a possible six positions.

"We choose students from many different majors and backgrounds. Applicants should be interested in showing students the campus and should enjoy talking about S.U.," Dahill said.

Students on the committee this year are Roxanne Abajian, Brad Atkins, Ellen Dahill, Donna Drouin, Mike Hayward, Kellie Moran, Pat Shannon and Joe Straus. For more information, call 626-5863.



because knowledge of 'The Waste Land' is deemed socially valuable. I, for one, don't think so."

He argues that a system which forces people through institutions where they don't belong must be ended. "Education can teach us texture, gesture, sensibility, but we need training to prepare us for jobs," he writes.

THE TIME article on Bird says a wave of democratization by the U.S. government has made college available to many persons who hadn't considered it before. This influences others

who hadn't previously thought of college, thus many end up where they don't belong. It's similar to a case of keeping up with the Joneses.

Others end up in college because of lack of jobs or nothing else to do, Bird writes. Most 18 year olds haven't had enough variety in lifestyle and working to know what they want to do for an adult career, she asserts.

How can a person find out if college is worthwhile?

YALE University president Kingman Brewster proposes students leave campus after their

sophomore year to live abroad.

Chicago sociologist James Coloman, in a White House report, suggests students receive government vouchers worth four years of college tuition which could be used for apprentice programs, secondary schools or colleges, anytime during a person's lifetime.

There is no clear-cut answer to the question. It's difficult to pinpoint concrete educational benefits from college. College grads may earn a larger income than high school graduates but in today's labor market the gap is closing. (Next: Students and Faculty have their say.)

Program to show disabled need

by Suzanne Bradley

A pilot program, sponsored by the rehabilitation department is trying to determine the disabled student's desires and to develop funds that would remove the classroom and outside difficulties to their education, according to Margaret Sifferman, project coordinator.

Sifferman, an S.U. senior in rehabilitation, is trying to contact the eight per cent population of disabled students at S.U. to compile the data needed.

"I need to know how many are on campus to show the need to the administration," Sifferman said.

POSSIBLE results of the pilot program would be similar to other campus disabled departments. Provisions for attendant care, for example, someone to push the students to classes to the dorm or to dinner,

could be part of the program. Interpreters for the deaf student, readers for the blind and developing an accessibility guide of the campus are other possibilities, according to Sifferman.

Sifferman said certain problems exist that the S.U. disabled student often comes up against.

"A common problem is the inaccessibility of rooms. Students have to contact the registrar's office to change a room. Some are not aware of their right to request this. Housing is a problem, too. Campus is too far to walk to classes. This is a handicap because of the time factor and many get too tired because it is so far away," Sifferman stated.

SIFFERMAN went on to say that a disabled student is only handicapped when they are un-

able to accomplish the things they want to accomplish. Presently, the provost's office is assisting the rehabilitation department. The provost will look at the information that Sifferman will compile to decide the need for the project and a possible budget.

Sifferman has had difficulty contacting the disabled students on S.U.'s campus in the past.

"I need to know the information right away. The pilot program, if it is to start, will start spring quarter," Sifferman added.

According to Sifferman, S.U. is ideal for a disabled student. It's a small campus and the greater administrative contacts benefit the student that is disabled, Sifferman said. Disabled S.U. students are urged to contact Sifferman so that the statistics on the needs of the disabled can be compiled.

! # * profs: Students speak

by Virginia Grosso

Many students had difficulty answering two questions in a random interview with The Spectator. However, the following questions were answered after much deliberation:

Spectator: What is your definition of swearing? Have you ever been offended by an S.U. teacher swearing in the classroom?

Susie McDonald, freshman in nursing: "Foul language used inappropriately. No, swearing doesn't offend me at all."

Elizabeth Andreacchio, sophomore in biology: "Saying four-letter words, using God's name in vain; it's something you don't do at a ladies' tea. Yes, swearing offends me if the teacher does it a lot. Once in high school, I had a teacher who told dirty jokes instead of teaching us the material. We walked out of class."

Rusty Brennan, sophomore in political science: "Using words which are not socially acceptable in a normal conversation. I had a teacher who swore, but it wasn't that bad."

Dori Thurston, freshman in alcohol studies: "Taking the Lord's name in vain is really the only thing I consider swearing. If teachers do it, I sort of get a kick out of it."

Russ Cusack, junior in community services: "I'd say swearing is harsh slang. No, I've never been offended by any teacher swearing. But, I don't think a professor at a Christian college should take the Lord's name in vain."

Ann Boskovich, sophomore in nursing: "Vulgar language and taking the Lord's name in vain. No, no teacher of mine ever has."

Matthew Ivanovich, junior in biology: "Unwarranted use of obscene language. No, I've never come in contact with any teacher using obscenities in class. Of course, there's been some strong language, but no out-and-out swearing."

Edgar Escandar, freshman in business: "I'd say swear words are any words that are not commonly acceptable, but I'm not offended by them. If a teacher swears, it makes the class more fun; it makes the teacher your friend."

Mary Allen, freshman in general studies: "Profanity, depending on how it is used. Yes, I've had teachers swear in class, but it hasn't offended me."

Mike Lowry, freshman in medical technology: "Swearing is using words that relieve tension or build tension. I've never heard a teacher swear in my classes, and if they did, it wouldn't offend me personally unless, of course, they were talking to me."

jobs available

The following jobs are available through the Career Planning and Placement Office, Bellarmine 115.

GRAPHIC ARTIST (Salary open), b.a. or bfa with major in art or equivalent experience in commercial art, portfolio necessary to assess candidate's ability and level of skill development, responsibilities include design and layout brochures, catalogs and public materials published by Community College, aid in development of audio-visual materials, deadline May 10.

FISCAL MANAGEMENT ANALYST I (\$1212-\$1547 monthly), b.a. degree involving major study in accounting or business administration which includes 24 quarter hrs. of college level accounting, master's degree may be substituted for one year of required experience, application due April 28.

NURSING ASSISTANT-ALCOHOLISM TREATMENT FACILITY (\$571-\$731 monthly), work as part of a treatment team in providing direct patient care, 6 months experience as assistant that includes background in basic care skills and exposure to medical terminology and recording of observations, deadline open.

RESIDENCE HALL COUNSELORS/COORDINATORS OF STUDENT ACTIVITIES (\$919-\$1119 monthly), plus benefits of furnished apartment and board, married couple to work as team, no children, one shall have master's degree in student personnel or related field, other shall be college graduate, work with student government, campus organization and faculty, application May 1.

Notice

The following departments were sent a notice dated April 16 from the Office of Career Planning and Placement notifying them of the Washington State Office of Community Development Internship program:

community services	prelaw
history	accounting
social science	finance
journalism	general business
political science	management
psychology	economics
political science	health information
sociology	civil engineering
alcohol studies	environmental studies
drug abuse studies	

There will be a meeting of students and faculty interested in being involved in the Washington State Office of Community Development Internship. Carroll Smith, a graduate intern working in the Office of Career Planning and Placement, will give the presentation. It will be held in Volpe room, Pigott Hall, at noon Monday.

advance registration

Advance registration for summer term begins April 26 and will close May 14. Hours for registration are 8 a.m. to 4:30 p.m. Monday through Friday with special evening registration from 4:30 p.m. to 9:30 p.m. April 26, 27 and May 12, 13. There will be no advance registration from May 17 through June 16.

Continuing, new and readmitted students are all eligible. No registration permits are required.

Students must meet with their department adviser to prepare a class schedule. Students must bring the signed adviser's form to the Registrar's office during regular office hours to pick up and verify class cards.

TUITION and fee statements will be mailed on or before June 1. Instructions for

payment of tuition will be enclosed.

Continuing students that do not complete advance registration by May 17 must declare an intent to enroll summer by signing up at the Registrar's office by June 11. Only continuing students who complete advance registration or who declare an intent to attend will receive registration packets for summer.

Continuing, new and readmitted students who are unable to advance register may register on June 17 or 18 on a walk-in basis or June 21 according to their assigned registration number which determines the hour they report for registration. New and readmitted students will receive their registration number when they sign up for summer quarter at the Registrar's office.

Club information

The 1975-76 yearbook has room to cover all active clubs and honoraries. But we need to hear from you as soon as possible to arrange pictures; otherwise your club or honorary cannot be represented. Please contact the Aegis at 6387 if you have not already done so.

Spectrum

TODAY

Spectator: 1 p.m. meeting, third floor McCusker. New members welcome.

TUESDAY

A Phi O's: 6:30 meeting in Alumni House basement.

Rider writer gives thumbs up to hitchhiking

by Tom Parker

With summer approaching many students may be getting the urge to step into a pair of traveling shoes, strap on a backpack and head for the on-ramps of America.

As a veteran of the roads I know the feeling. I spent most of last year hitchhiking around the States and Mexico, covering approximately 20,000 miles with my backpack and sleeping bag as bed and life-support system rolled into one.

Without funds for any other mode of transportation, I set off down I-90. I was planning just on bumming around, sleeping wherever I ended up at the end of the day.

THE FIRST part of the trip went smoothly. I was anxious to get to the East coast so I spent six days straight on the road, arriving on the sixth day in Washington, D.C.

The biggest break I got on the first leg of my journey was on the third day. I met a guy who had done a lot of hitchhiking. He told me the importance of having a map. He gave me an atlas that had a detailed map of every state in the country. I didn't fully understand the significance of this. I found out the next day.

A driver picked me up and told me he was going to Stuart, Iowa. He said I would be able to get an easy ride out of Stuart. It would probably not be a long one, he said, but it would get me at least to Des Moines. Unaware, and

without checking the map, I gladly accepted the ride because I had been standing there waiting to catch a ride for over two hours.

Stuart, Iowa is an on-ramp, off-ramp to I-80 with a gas station. That's it. I was stuck in the middle of nowhere. Not one car passed me the first half an hour I was there.

I learned three things fast: study the map so I would know where to go and know where not to go; don't trust the driver without checking the map; and third and most important, be extremely selective in choosing rides.

IT DOES get tiring standing by the on-ramp holding a sign, waiting for somebody to stop and pick you up. But don't be a fool and take any ride. You will probably end up worse off. Be selective in the rides you take. Otherwise you might find yourself 20 miles down the road, stuck in a place like Stuart.

Things didn't turn out all bad in Stuart. I hit a stroke of good luck. A rock band heading for Columbus, Ohio had to stop for gas. The band stopped in Stuart. I rode in style, Lincoln Continental limousine, to Columbus.

In Columbus I encountered a problem I had yet to face—other hitchhikers.

OBVIOUSLY I wanted to stand there as short a time as possible, however I didn't want to screw the other people who

had been waiting longer than I had.

I was faced with the question: Are there ethics to hitchhiking, if so, what are they? This is a question that I can not answer for you. But some time a car is going to stop for a person going to the same place you are going, but he hasn't been waiting as long as you have. If that person tells the driver you've been waiting longer, you'll be thankful somebody has ethics.

After six full days of hitching I finally arrived at my first major destination, Washington D.C., I was exhausted. But along with exhaustion, I had a deep satisfaction, a feeling of real accomplishment. I arrived in D.C. about eight at night, looked up a friend who I could stay with, got to her place and crashed for fourteen hours.

FOR THE first time in a week I had the time to kick back and relax. I had met a lot of people, seen a lot of country. I wanted time to try to sort out my thoughts on what the hell had happened.

A great deal of learning had taken place for me in the past six days, but I was too busy thinking about other things to realize what it was that I was learning. It was a learning far removed from my prep education. It was more an on-the-job type trip. I was learning from the people I was meeting and the land that was flying by at 55 mph. I was learning about myself by the way I handled new situations, people,



and the country I live in, firsthand.

The people I had met on the road gave me a flavor of what life in the states was all about. Learning about the different parts of the country from the people living there.

BASICALLY there are three types of people who will pick you up: the person who wants you to do all of the talking with them asking the questions; the person who wants to do all of the talking with you asking the question; the person who is interested in sharing the conversation with good communication taking place.

If you are wondering why there isn't a fourth, the person

who doesn't want any conversation. He's the one zooming by you at 70 miles an hour.

As a hiker you learn quickly how to adapt to all three.

If you are tired and don't feel like talking, start talking about how tired you are. The driver will most likely understand. Most of the people who pick you up have hitched a time or two themselves.

The whole trip teaches you to adapt to situations you have never encountered before. Every ride has its own uniqueness, in the person or persons in the car. Through these situations you learn about yourself, the country, and the people that make the world what it is.

Cancer center needs student volunteers

by Jean Kohlman

The Leukemia Center located at the Fred Hutchinson Cancer Research Center across Broadway from S.U. provides medical care to patients from many parts of the world.

Despite its unique patient care and research facilities, one service is needed at the center which is not unique—one that is universal to all nursing facilities—volunteer help.

Absence of volunteer help becomes obvious in touring the

center. "We need a special kind of volunteer help, the kind of help that students at S.U. could provide," said Marion McCarty, medical social worker at the center.

"I AM BUSY collecting contributions for furnishing three more apartments to complete a total of 13 apartments available to our families. But my major concern right now is finding a few volunteers who will spend an hour or two a week on a regular

basis, a volunteer who is aware of the medical implication of treatment with the patient and the patient's family," she said.

Because we are involved here with the transplantation of bone marrow, the bone marrow must come from a family member as

"We need a special kind of volunteer help, the kind S.U. students could provide."

The center can provide supplies for parts and crafts; leather working, macrame, needlework, for example, games, cards, or simply reading aloud from books of a patient's choice, or other ideas which students might have to offer. Students who play a musical instrument might offer the donors a chance to learn that instrument.

"THERE ARE from 12 to 14 patients, on an average, in treatment, and their families which are a part of that treatment.

donor in order to match tissue. This is always a brother or sister," McCarty explained.

Involved is the semi-isolation of the patient and restrictions are necessarily placed on the patient's donor. Isolation is required because of the high risk of infection at the critical point when the patient is the most vulnerable to infection.

As director of the Department of Oncology, University of Washington, Dr. E. Donnal Thomas, heads the 20-bed treatment and research facility.

THE DIAGNOSIS for these patients is leukemia and aplastic anemia. Patients' ages have ranged from 22 months to 67 years. The center has the most extensive experience with this form of treatment and holds the record for the longest period of patient survival. The duration of stay at the center is, on an estimated average, four months.

"Patients are away from friends and other members of the family. The patient and the family member who is the donor experience the need for interesting activities. When the patient is placed on outpatient care, the burden then falls to the immediate family for his recreation and care—and at this point in time, that family needs recreation itself," McCarty said.

The center is located two blocks from S.U. Students interested in volunteering are asked to call McCarty at 292-2854 or 292-2892.

Weightman likes 'peaceful' campus



Eric Weightman

—photo by steve celle

by Bill Roach

Eric Weightman, director of campus security, views his job as a protective service catering to the S.U. community.

Director since October 1975, his job includes establishing and maintaining protection and safety throughout campus by continuous patrolling by guards at all times.

Weightman himself patrols campus, looking for suspicious situations to prevent trouble before it happens. He also investigates requests for help on S.U. campus.

HE NEVER carries a gun and seldom uses a night stick, although one is available to him. He said he likes to keep things "fairly peaceful" so as not to alarm students.

An example of his work is an incident where Weightman was requested to investigate an attempted robbery at Chieftain. A man was reported to have taken a briefcase belonging to a student in the upper Chieftain. He later appeared in the lower Chieftain carrying the briefcase. He tried to dump the case and mingle with the crowd.

However, another student witnessed the incident and later talked to the student owning the briefcase. At this point Weightman was contacted. He took the man into custody and detained him until Seattle police officers arrived 45 minutes later. He then released the man to them.

"ABOUT 90 per cent of all the trouble stems from people who are not students," he said. The reported incident is typical, he said.

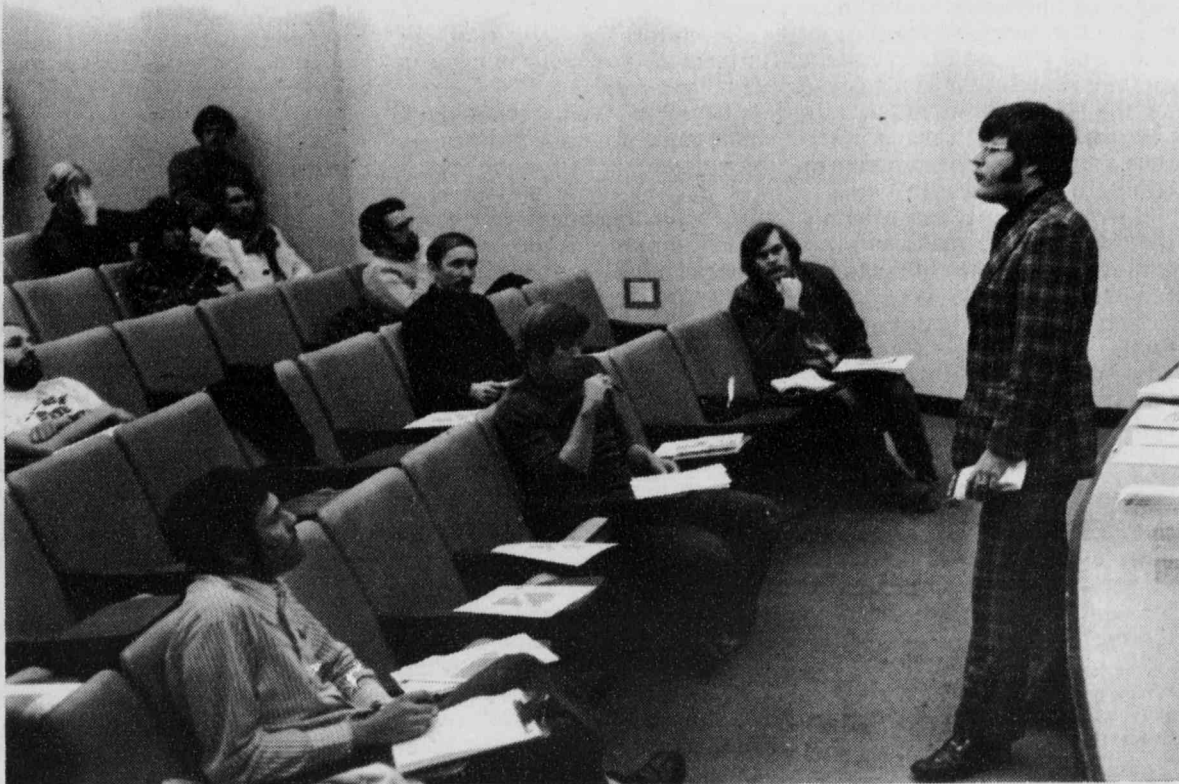
Weightman has worked 17 years as an English policeman. For five years he patrolled as a bobby in Liverpool and London. In his London service, he worked in the Whitechapel District, the east-end slum where the Jack the Ripper murders took place.

The remainder of his time was spent in undercover detective work, including smuggling and transportation of stolen and illegal goods. He also worked seven years at Scotland Yard, the English detective organization which works on the most difficult cases.

At his retirement, Weightman was presented with an inscribed gold watch for his work as a policeman and lecturer on crime prevention.

Weightman lives with his wife in Everett.

Job seminar teaches skills



—photo by kevin donohoe

The National Alliance of Business Men's job seminar for Vietnam veterans was held a week ago Wednesday in the A. A. Lemieux Library Auditorium.

Participants were instructed on fundamentals of marketing, acquired job skills, resume writing and job interviews. The four-hour program focused primarily on job placement for unemployed veterans.

Don Ryan, regional director of the NAB's job seminar program, said "The conference just prior to today placed 55 per cent of the participants with employers or continuing education programs within the past 45 days."

HE EXPLAINED that the NAB can only guide and refer veterans to career objectives. It is the veteran's task to use the proven methods acquired during the seminar, he added.

Packets of material were distributed which contained a three-part lesson plan and a work book intended to help the veteran focus on career objectives.

The first part of the lesson plan explained where to look for jobs, career-related assistance and alternatives to immediate employment.

PART TWO focused on resume writing and job interviews. During this section, guest speakers from personnel offices of public and private employers answered questions about personnel policies and practices of their respective companies.

The final part gave par-

ticipants an opportunity to speak with guest speakers individually.

Most of the guest speakers said their company's personnel policies do not allow preferential treatment for veteran applicants. However, in cooperation with NAB, employers are becoming more aware and responsive to the need to hire from the 400,000 unemployed veterans.

Ryan stressed the value that military service has to employers who are seeking disciplined, job-oriented personnel.

RYAN assured the audience that NAB would follow up on all mini-resumes submitted. They would call veterans within the month to inform them of job referrals or suggestions for defin-

ing the veterans career objectives. However, he stressed that attainment of career objectives is the responsibility of the veteran.

He also urged all veterans to go after their career objectives as soon as possible. Temporary employment listed on the resume looks better to an employer than a record of sustained unemployment, he said.

The seminar's encouragement and education concerning career placement emphasized the difficulty of the job search. However, the tone of the seminar's message was that the difficulty can be overcome through application of proven principles and persistence. The NAB intends to follow the same meeting format and continue monthly seminars at S.U.

Bike centennial set for summer tour

There is still time to join the collegiate cross-country bike ride being held to honor the nation's Bicentennial, according to Steve Danz, college-group coordinator.

The college-age group will leave on June 21 from Pueblo, Colo. and arrive approximately 45 days later in Richmond, Va.

The route will cover the Trans America Bike Trail, and students must be members of the official bikecentennial group to ride the trail.

DANZ ESTIMATED the group would cover 50-70 miles a day. The bikers will stay in youth hostels on the trip.

Because of the thousands of riders expected, each group will contain a maximum of 12 people, so the trail and accommodations won't be overcrowded, Danz said.

College students wishing to join the ride should write to Collegiate Bikecentennial, 615-Nevada, Sausalito, Calif. 94965 and enclose a stamped, self-addressed envelope.

Oleynick summarizes first year as Supersonic

by Chuck Curtis

Frank Oleynick, a recent S.U. basketball star, who has gone into professional basketball with the Seattle Supersonics, talks about his profession and his attitudes toward it in an exclusive Spectator interview.

He views his abbreviated first year in the NBA since he was injured in the middle of the season and will not play until next year. He also views his life in professional basketball.

Oleynick, who just turned 21 in February, was taken in the NBA draft last year as a hardship case. For him, it meant giving up his senior year. He was named on several All-American teams in his junior year. Oleynick is also the WCAC all-time scoring leader.

Spectator: What was the first psychological effect of your first serious basketball-related injury?

Oleynick: The injury gave me a little deeper insight into what I had to appreciate. Just walking around and being able to be active like I am, I'm an active person. I had to adjust from being very active to totally inactive and it just gave me time to think and tells me that I have a lot to be grateful for. It also gave me the time to think about next year and get myself ready in the time I have over the summer to really do what I want.

Spectator: What adjustments did you have to make in your game in going from college to the NBA?

Oleynick: My game really didn't have to go through an adjustment; I think my style adjusted. I think any good player can adjust to a different system. My role when I was out there was to do a role, it depended on who I was playing with. If I was out there with Slick Watts, I became more of a scorer and he looked for me and called some plays for me and I became more of a scorer.

If I played with Fred or Herm, I would sometimes run the show and run the offense and try to get Fred the ball, or throw it in to Tommy. But the biggest adjustment was mentally, because I really didn't have a good idea of how much playing time I would get on any specific night. So, I was kind of up and down mentally.

Spectator: Was it hard for you to adjust to the physical nature of the pro game?

Oleynick: No, not really. I can't say that I was taken advantage of physically at my position. Most of the physicalness is inside, 'cause the guys are big and

strong. Most of the action is under the basket.

Spectator: Do you have any regrets about going hardship after your junior year?

Oleynick: No, I don't have any regrets. I've thought about it and I would do the same thing ten times over. I'm happy where I'm playing. I'm pretty well secure financially and, like I say, I was happy at S.U. They helped me. I think I helped them. It's just moving on to a different level. I thought that was the time I should move on.

Spectator: Was it hard for you to adjust to road trips, being on the road 10 or 15 days?

Oleynick: That's a big adjustment, especially from college where you play 26 games. In the pro's you may be on the road, for like 20 games, 18 on the road. For three weeks you live out of a suitcase. It's not all the glamour people think it is. It's a rough grind. Sometimes you leave right after the game to go to another city, other times you leave at five or six in the morning so it's rough. You have to keep your mind and body pretty well-toned.

Spectator: What kind of progress do you feel you made in your first year?

Oleynick: Well I thought I made some progress in the time I was playing before I got hurt, I was playing more and more. I was fortunate enough to get in a good amount of playing time when a couple of guys were hurt. I feel I had quite a few personal highlights and I have good memories of them now, but just enough to get a good taste and want more.

Spectator: Were you happy with the amount of playing time you were given by Coach Russell?

Oleynick: No I wasn't happy, that was one of my biggest problems. Like I say, mentally it's a big adjustment from playing the entire game in college and then in my first season not being consistently in there. It's a mental thing, you're up and down. You really don't know. But I feel in the time I've played, my progress was relative to the minutes I played. At times I did really well and sometimes I didn't, but it's a thing where there are so many games. You just have to keep coming out night after night.

Spectator: Was it mentally tough for you coming from a situation where you were the premier player on a team to one where you weren't?

Oleynick: No it wasn't tough at all, because I never expected to

go in and dominate the game. Because coming out a year early, it was a different subject. You're playing with the best guys in the world and there is no way, especially a guard, is going to come in and be the premier player. The last guy to do this was Earl Monroe, and that was 10 or 12 years ago. Those days are gone. Now it's a big man's game and I'm in the situation where I try to make the best contribution I can at my position.

Spectator: Was it hard for you to adjust to Coach Russell's system?

Oleynick: No. I love Russell's system. It's a team system and everyone is regarded as an integral part of the team, from the 12th man to the first man. He treats you like that, he treats you like a man, something I wasn't used to do in college.

Spectator: Do you enjoy playing for Coach Russell?

Oleynick: Yes, very much.

Spectator: Is there a good team spirit on the Sonics?

Oleynick: Yes, I think it's one of the best things we have going for us 'cause I think everybody kind of pulls for each other. And for a pro situation where it's not mandatory that people socialize or even see each other off the court, I think we're pretty well together.

Spectator: Do you regard the game as a business now, or is it still a great source of pleasure to you?

Oleynick: It's still a great amount of pleasure. It's the best thing in my life. I love it. I love the game. I feel very fortunate that I can do what I want in life and get paid really well for it. Sometimes it's tough when you're playing every night, when you play four or five nights a week. When you're tense, the game's over and you know there's another one tomorrow night. You just try to relax.

It's kind of a pacing thing where you give everything you have in one night. But I don't think you can go out one night and totally screw up and then play around the rest of the night and expect to play well the next night.

Spectator: What are the prospects for next year?

Oleynick: I'm looking forward to it more than any year in my life. I have a good five or six months to get myself physically together. I figure it will take half that long. So the rest of the time, I'll just work and polish and I think the mental aspect is really over. I've had eight weeks to think about my role on the team and I think I am able to accept

not being out there constantly like I would like to be.

You know every player wants to be out there all the time. But in the pro situation where there are nine or 10 guys who can play and do play. I think I'm ready to accept whatever role I do have and try to just be mentally tough. I think mental toughness comes with maturity and age.

Spectator: Do you feel you'll get more playing time next year?

Oleynick: I think, like I said, if I didn't get hurt, I would have gotten a lot more playing time this year. It was unfortunate it happened at the time it did because I thought my progress was coming and I was going to get more playing time as the season progressed, which was what Coach Russell told me. So I'm really looking forward to next year. I think I'll get a lot of playing time and I think we'll have a hell of a team.

Spectator: Do you feel Coach Russell likes to work his rookies in slow?

Oleynick: Well he's from Boston. He's from that situation where even to this day, rookies don't play in Boston. Especially me coming out a year early, I think he tried to show me a lot of things. It's just the way of doing things, slowly, and I just had to accept that.

Spectator: Were you happy when you were drafted by the Sonics?

Oleynick: Yes, very much so. I like the city. I love the place, I have a lot of friends. I like the players. I like where I live, everything, I'm just really happy about being in Seattle.

Spectator: Did the doctors say you would be able to come off your injury with no after effects?

Oleynick: Oh yes. Well, whenever you have an operation there is no guarantee. So much is left up to the individual. That's why rumors or talk from other people doesn't bother me because right now the only person I can depend on is myself and I like that situation. I think I'm definitely a hard-working basketball player; my skills have been developed by myself and polished. I don't have great physical attributes. I'm not really tall, I don't have long arms, big hands. That's what a basketball player usually looks like—someone like Bruce Seals. I think I've become a natural ballplayer through my own work. So I think since I've basically developed my own skills, I might work harder to come off the injury than a player who has natural skills and maybe hasn't had to work hard to reach his level like I have.

Sports

Golfers finish eighth in Santa Cruz meet

The S.U. men's golf team took eighth place out of 25 teams

competing in the Western Intercollegiate Invitational last week at Santa Cruz, Calif.

The 54-hole tournament was won by Brigham Young University. BYU is currently ranked second in the nation.

Mike Bannon of BYU led all contestants with a cumulative score of 209. Rich Farrell and Doug Lauer both finished in the top 20 with scores of 225 and 227 respectively.

THE REST of the S.U. squad finished as follows: John Renberg 232; Dick Sander 236; Tim Mark 240; and Jeff Coston 241.

"The team played well," Lauer said. "We didn't score to expectations but we'll do better."

The team will participate in the Sun Devil Classic held at Phoenix, Ariz. The Chiefs will take part in this 72-hole affair April 27, 28, 29.

Women's Tennis

S.U. 6, UPS, 3

Singles: Medrice Coluccio, S.U., over Michele Gardiner, 8-1; Sarah Dawson, S.U., over Cara Sue Cross, 8-5; Misoni Kelloran, S.U., over Kerry Tilson, 8-4; Zelda Zabinsky, UPS, over Cathy Sollars, 8-3; Colleen McCluskey, S.U., over Lynn Johnson, 9-8; Celeste Brilhante, UPS, over Val Conger, 8-3.

Doubles: Coluccio-Dawson, S.U., over Gardiner-Tilson, 8-4; Kelloran-McCluskey, S.U., over Cross-Johnson 8-2; Zabinsky-Brilhante, UPS, over Molly Gorman-Sollars 8-5.

Intramurals

Results:

April 13

Sun Beare over Parking Lot, 9-5
Yellow Zonkers over Fathers Daughters, 12-2
AFUT over A Phi O's, 20-8

April 19

Rained out. To be rescheduled

April 15

Aliis over P.P.'s, 19-0
I.K.'s over Droogs, 8-2
Sun Beare vs. Fathers Daughters, rescheduled 8:30 p.m., April 27. Beacon Hill field

Upcoming Games

Tonight

6 p.m. Tally Wackers vs. Fathers Daughters
7:15 p.m. Heimskingla vs. P.P.'s
8:30 p.m. A Phi O's vs. Snafus

Monday

6 p.m. A Phi O's vs. Heimskingla
7:15 p.m. Yellow Zonkers vs. Dirty Mothers
8:30 p.m. AFUT vs. Aliis

Tuesday

6 p.m. Droogs vs. Snafu
7:15 p.m. I.K.'s vs. P.P.'s



Scorekeeper needed immediately. Contact intramural office for details.

Olympia Brewing Company, Olympia, Washington *OLY*

Some things never change. First hinted at in 1919 with a patent for "a tool with which to open milk and fruit cans," the sleek steel line of the classic beer hook had to await the invention of the beer can by American Can in 1935.

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It took skill and ingenuity and the result just can't be improved upon. The same goes for Oly. Some things never change. A great beer doesn't change. Olympia never will.

OLYMPIA
Beer doesn't get any better.

Rivisto defends title Sunday

Dave Rivisto, S.U. student and world heavyweight kick-boxing champion, defends his crown 7 p.m. Sunday, at the Connolly P.E. Center Astro Gym. Admission is free.

Rivisto faces Dave Sellen, the current U.S. kick-boxing champion. Sellen defeated Pat Farber with a knockout last weekend at Salem, Ore. for the U.S. championship.

Sellen stands 6 foot 3, weighs 220 pounds, holds a third degree black belt in judo and has practiced four or five years of Kung Fu. He was also a student of Bruce Lee. In 23 fights, he has never had a decision, all 23 by knockout, Rivisto said.

"SELLEN is a real good com-

petitor," Rivisto said. "He moves into you and throws you to the ground which can take your stamina away. He is what you call a 'running fighter.'"

Rivisto is 5 feet 11, weighs 195 pounds and is undefeated in 43 fights.

"I'm going to try to dance and stick him and not get thrown," Rivisto stated. "I am in the best shape I've ever been in."

There will be a total of four fights Sunday at the Connolly Center.

THE FIRST will be a karate demonstration between Dan James and Tim Hewitt.

The second demonstration will feature "The fighting Schrobers," two 11- and 10-year-old brothers who will give a

karate demonstration.

The third match will be a preliminary kick-boxing match between J. Michael Phillips, an S.U. student, and Gordon Van, a 16 year old.

"The fight between Phillips and Van should be a good one as they are both the same size and weight," Rivisto said.

The final fight will be the world heavyweight championship competition between Rivisto and Sellen.

"This will definitely be my last fight," Rivisto said.

Students interested in attending are advised to come early to get a good seat. Students interested in obtaining ringside seats are asked to contact Dave Rivisto or Terry Gaines.

Curtis' Corner

Week number four of spring quarter has rolled around; time for your third straight week column from the kid in his ivory tower.

Spring sports are off and running at S.U. with baseball, golf, men's and women's tennis and women's track.

TO START it off in a positive note, this year's golf squad is again very strong, coming off an eighth place finish in a recent California tourney against some of the finest teams on the West Coast.

The golfers were led by Rich Farrell, who posted a 225 score through 54 holes, and Doug Lauer, who put together a 227 total. Some 25 teams entered the tourney. Of the Northwest schools entered, S.U. held the number one score. Both Farrel and Lauer were in the top 20 individual scorers.

MUCH OF the golf team's success can be credited to Coach Bill Meyer, one of the most outstanding coaches and individuals I have run across in my short life. Meyer has led the team to four straight WCAC championships and an S.U. player has won the individual title every year also. Meyer is a firm believer in positive reinforcement and has done a masterful job of teaching this concept to his players who are also all fine individuals.

Meyer recruits players and he recruits good attitudes. The golfers are always positive and make the team concept real. All play for the team is not for themselves, which is not an easy adjustment in a game like golf, which can be very individual. Meyer is able to mold teams not just players and is a great representative of S.U. and the game of golf. Though he goes generally unnoticed in the S.U. sports community, he is, in my estimation, one of the finest coaches for any sport at S.U.

I THINK some of the other coaches might want to pick up some tips from his teams on what unity is and how to fit players into a team concept. The key seems to be recruiting individuals who will fit into a program and not trying to recruit raw talent and fitting the program to them.

Keep up your superb work, Coach. It is a pleasure to be associated with you and your team, which exemplifies what sports are all about and is an excellent reflection of what S.U. sports represents.

THE BASEBALL TEAM, though still suffering through a tough season, has showed certainly a marked improvement from last year's hopeless squad. The team is playing hard-nosed ball and not giving in to anyone. The team is very young and is losing some tough games to mental errors and just plain errors but the team attitude remains good. When the team shows up on the field the team is ready to play.

Give credit to Coaches Papasadero, Bartinetti and Tsoukalas for molding a talented, young, hustling squad that may lose some games but certainly is competitive and a gas to watch. The word for S.U.'s baseball squad this year is pride. The team has it and despite a record that may not reflect it, the players are tough. Keep an eye on them, the team will be coming on soon.

Baseball squad has 2-4 week

S.U.'s baseball squad had a busy weekend playing four games Saturday and Sunday then coming back to play another twin bill last night.

Saturday, the Chiefs were swept by a hot Portland Univer-

Upcoming Baseball

The S.U. Chieftain baseball team takes on the Western State College Vikings 3 p.m. Saturday at Sick's Stadium.

Then the S. U. Chiefs face the cross-town rival, the U.W. Huskies, 8:45 p.m. Tuesday at Sick's Stadium, in a part of a triple header.

Before the Chief-Husky play, the CYO Booster Tournament semi-final game begins 4:35 p.m. followed at 7 p.m. by the Pay 'n' Pack vs. Ellez Brothers softball game.

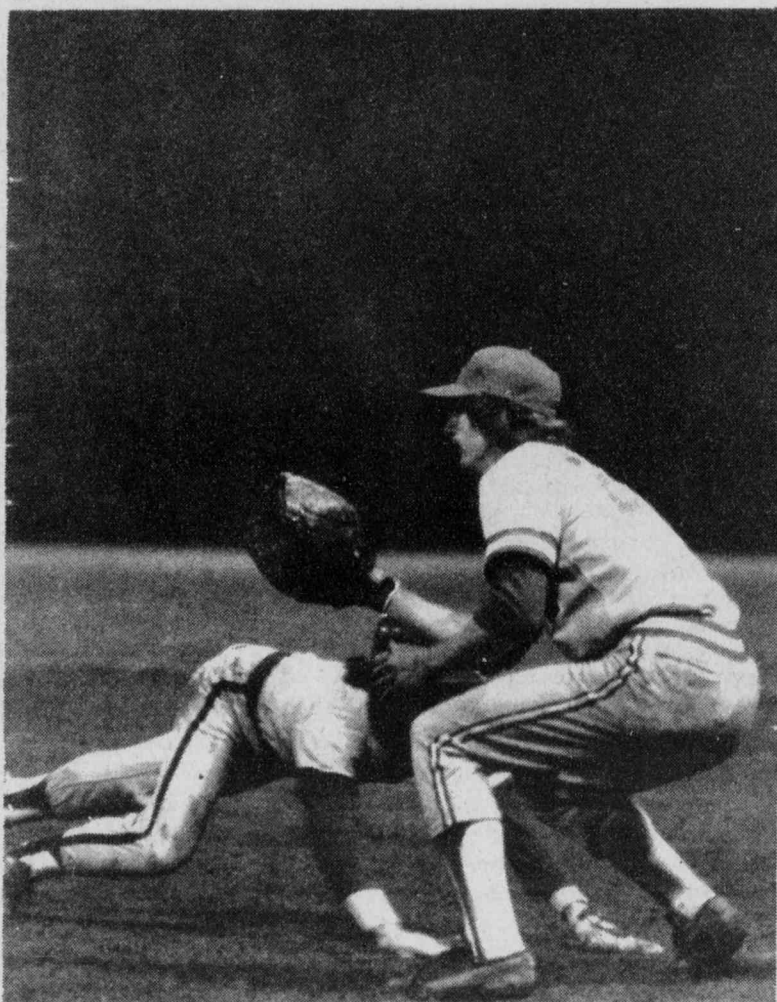
sity ball club, losing by 10-2 and 5-2 tallies. Sunday saw the squad drop the first game to Portland State by a 4-0 score, but came back to win a white knuckler in the nightcap, 2-1.

Tuesday night UPS rolled into Sick's Stadium and swept by the Chiefs, 5-1 in the opener, despite a 3-3 game by shortstop Ken Olsen, including two doubles.

IN THE SECOND game, The Chiefs were trailing the Loggers, 1-0, in the last of the seventh. With two men on base, two outs and two strikes on the batter, first baseman Bob Johnstone drilled a triple to right field to give S. U. a dramatic 2-1 victory and a split of the twin bill.

Mark Bishop pitched a fine game for the Chiefs, allowing only three hits and one run in seven innings to pick up the win.

The ball club's record now stands at 8-14 overall and 5-10 in NOR-PAC league play. The 13 game NOR-PAC statistics, in extra base hits with five and in RBI's, also with five. Dwight Otto is hitting .286 with six stolen bases, Bob Johnstone is at .281 also with six stolen bases



—photo by mark rondeau

JEFF POLLARD tags Logger out.

while Jeff Polard is the club's leading thief with seven thefts and is hitting .256.

AS A TEAM, the Chieftains have 31 stolen bases in 13 games. The team is being hurt by the lack of punch, having scored only 30 runs and batting only .187 as a team.

The pitching staff is led by senior Steve Jones who has a 2-2 ledger and a fine 2.35 ERA. Mark Bishop is 1-2 with a good

3.58 ERA. and Tim Gabutero, 1-3 with another good 3.50 ERA. The relief pitching has not been so good, with the ERA's of the three leading fireman 18.00, 13.53 and 9.00. The staff ERA is 4.60.

The Chiefs as a team have been outscored 60-30 in league play, though most of their games have been tight.

Next home game will be 3 p.m. Saturday, Sick's Stadium against WWSC.



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Graham dance group here

A master class in the Graham dance technique will be taught at S.U. Saturday.

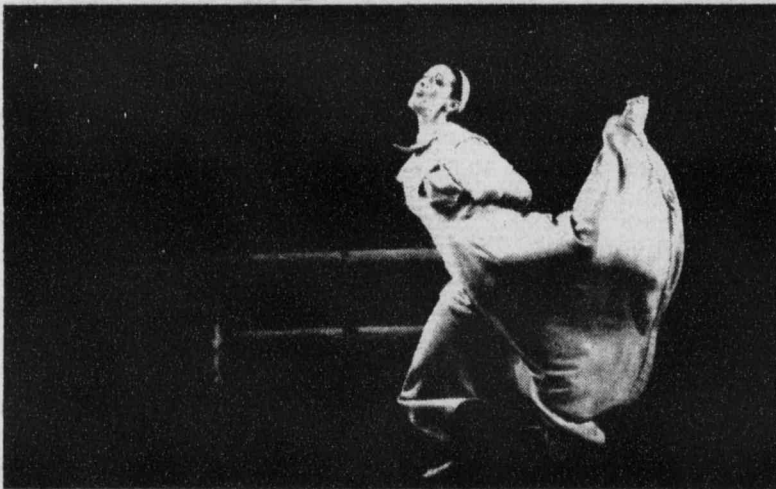
A member of the Martha Graham dance company, called "the most beautiful dance company in the world" by observers, will teach a class from 2-3:30 p.m. in the dance and gymnastics room at Connolly P.E. Center.

PARTICIPATION in the class is limited to 30 dance students at the beginning and intermediate level who have a limited knowledge of the technique. S.U. students may participate in the class for \$5 or observe for \$3.

An intermediate/advanced level class will be taught from 4:30-6 p.m. Saturday at Pacific Dance Center, 119 Belmont East. Cost is the same as the S.U. class.

The Graham technique is a theatrical form and the class is a theatrical experience, schooling the student to an underlying dramatic awareness and to a state of ease in energy, according to Phyllis Legters, member of the S.U. fine arts department.

THE MARTHA Graham Company will give two performances in Seattle over the



Martha Graham

weekend, tomorrow at 8:30 p.m. Legters, 324-4397 or 323-0424. and Sunday at 3 p.m. in the Opera House. Observers for the class at S.U. are not required to make reservations; may pay as they arrive.

Ticket sales continue for Hawaiian group



TICKETS ARE still available for Kalapana, Hawaii's most-popular group, that will make its first appearance in the Northwest at 8 p.m. May 1 in Campion Tower.

Tickets are \$5 and will be sold in advance of the show only. Tickets may be obtained from the vice president for students office or the ASSU office, second floor Chieftain.

Music, art for fine arts week

Highlights of fine arts week scheduled next week through May 5 include an "American Piano Concert" at 8 p.m. Friday by Dr. Joseph Gallucci and Arthur Barnes, marking Gallucci's first public piano performance.

The complete schedule:

Monday

"A Concert for Two Centuries"
8 p.m. Seattle Center Opera House

Tuesday

"Composition by music students"
2 p.m. Buhr Hall-(Dr. Christensen)
"Fantastiks"-Musical
2 p.m. A.A. Lemieux Library foyer

Wednesday

Classic Guitar Ensemble Recital
Noon A.A. Lemieux Library Auditorium

Charles Bradely (S.U. grad)-Oboe, bassoon, piano
8 p.m. A. A. Lemieux Library foyer

Thursday

Bowman and Carr-"Two Piano Concert"
Noon A. A. Lemieux Library foyer

Fine arts ensemble-Concert featuring turn-of-the-century Yankee music
8 p.m. A. A. Lemieux Library Auditorium

Friday

Dr. Joseph Gallucci and Arthur Barnes
8 p.m. A. A. Lemieux Library foyer

Saturday

Doc Christensen's quartet with Chester Dickerson
"Evening of Jazz".
9 p.m. Tabard Inn

Sunday

O.J. McGowan, S.J.—Poetry readings
8 p.m. Tabard Inn

Wednesday, May 5

Fine Arts Ensemble-Concert featuring turn-of-the-century Yankee music
8 p.m. A. A. Lemieux Library foyer

Entire week

Student, faculty, alumni art exhibition — featuring "Knives and Flies"—by John Geiser, professor of sculpture, Mankato State college; Knives); Joseph Monda, professor of English, S.U., (Flies); and Fred Toelkes, student, S.U., (Flies).

Letter bored

Dear Fellow Reviewer:

I got to my seat after the show started because I watched the opening from backstage.

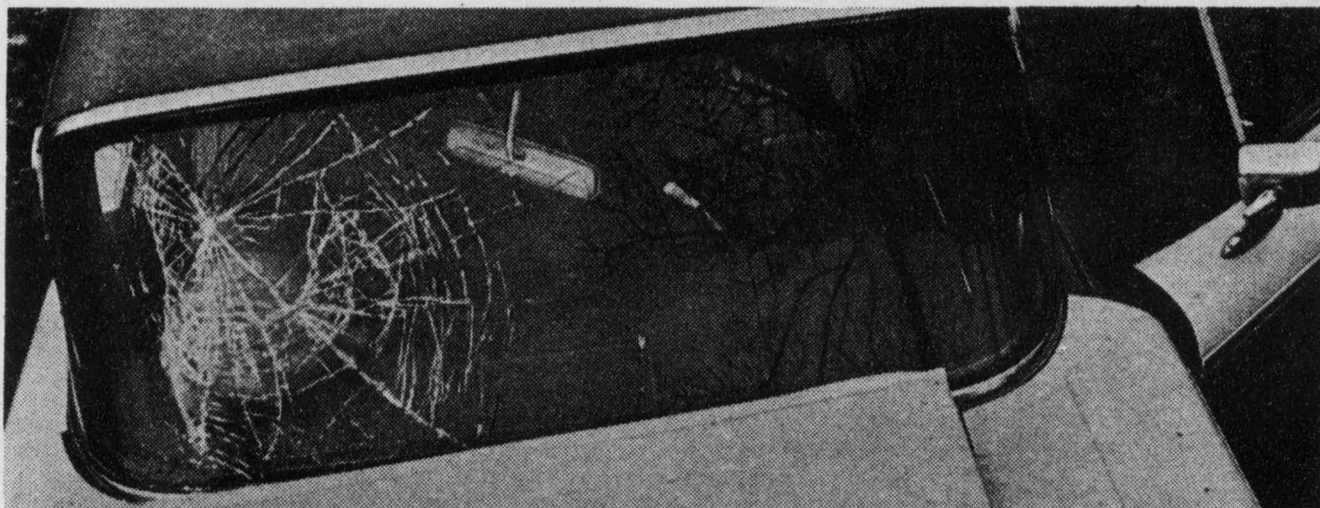
I was not acting bored and disinterested. I was bored and disinterested.

I left early because I couldn't stand it any longer.

Also if you think the Neil Diamond show was "a new high for the year in pop performance," you haven't seen many pop performances.

Sincerely,
Pat MacDonald
The Seattle Times

THE PARTY'S OVER.



All too often, when the party ends, the trouble begins.

People who shouldn't be doing anything more active than going to sleep are driving a car. Speeding and weaving their way to death.

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'Family Plot' belongs on t.v.

by Joe Guppy
"Family Plot," Alfred Hitchcock's latest film, has all the elements of a good suspense thriller, but somehow they only add up to an expensively produced episode of "Columbo."

It's all there: an intricate plot about a missing heir, a subplot about a rash of kidnappings, an investigation by two amateur fortune-hunters who get in over their heads, even a lunch-wrenching car trip down a mountain with no brakes. But throughout, Hitchcock seems to be coasting on his reputation; no real suspense is generated.

FROM THE FIRST scene, the film moves in fits and starts. A phony young medium (Barbara Harris) finds out in a seance that an aging widow wants to find her sister's illegitimate child so she can give him the family fortune. The child was spirited away in infancy to "protect the family name."

It at first appears that we are in for a terrifying communication with the undead, but too soon Hitchcock reveals the obvious fakery of the medium, for the sake of a few laughs and the suspense is broken.

Even so, the ensuing struggle of the medium and her boyfriend (Bruce Dern) to find the heir and collect the reward, could have made a good movie. But again, the identity of the heir is too quickly revealed. From then on it's like Columbo—we know

whodunit, and it's only a question of how the mystery will be solved.

HITCHCOCK even blows the most powerful scene in the movie, the no-brakes drive down the mountain. Terrifyingly effective shots out the windshield of the car as it tears around corners and narrowly misses several head-on collisions are lamentably interspersed with comic relief shots of Harris nearly strangling Dern with his own necktie to get him to slow down. The terror and humor don't mix, and again suspense potential is deflated.

Not that there aren't a number of fine shots, as one would expect with Hitchcock. Several times, the hurried forward motion of the camera is abruptly halted by a object blocking its way, to the accompaniment of a low, jarring boom on the soundtrack.

At one point, Dern follows a witness in a graveyard and the camera slowly pans from high-angle as they wind through the maze of paths.

In another nice Hitchcockian touch Harris goes up to investigate a house and a huge shadow of a branch bobs in and out of the upper left of the picture. The threatening shadow creates an ominous effect.

THE LEADING performances are good, too. Dern is a joy to watch as he

cleverly uncovers the mystery while holding down a job as a cab driver. William DeVane is effectively sinister as one of the kidnappers.

DeVane's wife (Karen Black) and Dern's girlfriend both do well in their roles, but both are stereotyped. Black is the squeamish female who can't stomach her husband's obvious enjoyment of their crimes. Harris is even worse, playing the typically scatter-brained blonde.

SOMETHING ELSE that falls embarrassingly flat are the weak attempts at sexual humor which don't fit Hitchcock's classical suspense format. Harris and Dern are constantly discussing Dern's sexual prowess or lack thereof.

"Tonight I'll get a standing ovation," he says.

This cutesy approach to sex was brilliantly lampooned by Richard Benjamin in "Diary of a Mad Housewife," but the sad thing is Hitchcock apparently thinks it's appropriate.

IF NOT for the sexual humor, "Family Plot" could be shown tomorrow on the NBC Mystery Movie and would probably be a great success. But it doesn't pack a hard enough wallop to justify the already outrageous \$3.25 admission price.

"Family Plot" is playing at the Aurora Cinema, the Midway Drive-In, the Overlake, and the Renton Village.

arts & entertainment

So Yer Bored . . .

films

Family Plot—Alfred Hitchcock's latest film, about two amateur detectives who attempt to find a missing heir. Tries to be lightly humorous and suspenseful, but it doesn't quite come off. At Midway, Aurora Cinema, Everett Cinema I and Renton Village.

Dumbo—1941 Disney cartoon about elephant with large ears. With **Ride a Wild Pony**, the latest Disney effort. As usual, look for hidden drug themes. At Crossroads, Sea-Tac mall Cinemas, Roxy, Sno-King and Valley.

Taxi Vader—On every street in every city in this country there's a taxpayer who dreams of the perfect shelter. He's not a lonely forgotten man, at least to the IRS. Starring Robert DeDuctiono. At the King.

Beauty and the Beast—Jean Cocteau's sensitive, lyrical portrayal of a young woman's fantasy. A landmark in surrealism. One night only 7:30 p.m. Thursday, Seattle Art Museum, Volunteer Park.

t.v.

Thurs: 8:30 p.m.—Lowell Thomas Remembers (9)—Let's see . . . loaf of bread, T.V. Guide . . . uh, quart of milk . . . T-H-O-M-A-S, Thomas, I tell the nice man in the blue uniform . . .

9 p.m.—"Black Orpheus" (9)—classic 1952 film by Marcel Camus, unveiling the Orpheus-Euridyce legend, whatever that is. Set at a modern Mardi Gras in Rio de Janero, the film features all-Black cast.

12:30 a.m.—"War Kill" (7)—Fourth film in the quatrolgy including "Disagreement Discuss," "Argument Scream," and "Fight Punch."

Fri: 4:05 p.m.—"The Red Shoes" (13)—Moir Sheeren stars in this film about some classical hoofers.

7:30 p.m.—Candide Camera (7)—Program features exclusive hidden-camera film of aging Frenchman cultivating his garden. The tomatoes really respond to that continental accent.

12:30 p.m.—The Avengers (4)—Classic British detective series with the debonaire John Steed and the smashing Emma Peel. Patrick MacNee and Diana Rigg star.

Sat: 8:30 p.m.—"Thunderball" (4)—Sean Connery as 007. A lot of fun; not to be missed.

8:30 p.m.—"Hamlet" (13)—Laurence Olivier's classic 1948 adaptation of the Shakespearean drams. Hear Hamlet's classic put-down of his sister, A Pisces: "Get thee to a cannery."

Sun: 8:30 p.m.—"La Strada" (13)—Excellent Federico Fellini film about a circus strongman. Giulietta Masina gives a touching Chaplinesque performance and Anthony Quinn does some of his best work.

10 p.m.—Schools Without Walls (9)—Well, at least, among other things, the graffiti level came down. Chicken Little narrates.

Mon: 8 p.m.—"A Girl Named Sooner" (5)—The better.

9 p.m.—"The Sands of Iwo Jima" (11)—Another typical teen-age beach movie. Fabian Forte and Attitte Fulagelloe star.

Tues: 1 p.m.—"Bride of Vengeance" (11)—Newly-married young feminist sets out to right the inequities of the last few eons. Nuptials finally consummated with groom in traction.

7:30 p.m.—Austin City Limits (9)—The Charlie Daniels Band performs.

8 p.m.—Rich Little (5)—Special on adjectival appellations. With Les Poor and Mo Orless. See also "A Girl Named Sooner."

Wed: 7:30 p.m.—Last of the Wild (4)—Program examines bird-watching, with a feature on the double-breasted red-headed thrush.

8 p.m.—Orangutans (7)—Special examines these intelligent, red-haired primates.

9 p.m.—Great Performances (9)—"Edward Albee's All Over." Rather wordy, but interesting play about a family awaiting the death of the Father.

Good Eats

Avoid noon rush at Bloch's

by Ken Goldman

"Your order please, can I have your order please," the counter girl points a demanding finger at each one of us in line.

Five or six other people hustle behind the counter, making salads, sandwiches and buttering bread, all at a frenzied pace. That frenzy is contagious and the noise level reaches a fever pitch, as the last group of late eaters hurries to finish their lunch.

IT'S MY first visit to Bloch's, at E. Mercer and 15th Ave. I've violated one of my own rules by going into a restaurant before the rush of the noon hour has past. Nearly all the tables are taken. I ask someone who looks like an employe if it makes any difference where I sit. "It's serve yourself," she tells me, and points to the line of fifteen or so people—the line I must join.

I look for a menu. It's on the window leading into the main serving room. The line moves too quickly—I haven't made up my mind. There's another list inside, painted in garish colors on the wall next to my left shoulder. Floor to ceiling. I study the new menu, but then the voice from behind the counter has found me. I make a forced choice. Sirloin sandwich.

"What kind of bread," she yells back, "French?"

FINE, I yell at her.

I'm smug, knowing I've got the hang of it already. It takes but a few minutes to get up to the counter, and now I can see small placards describing some of their great sandwiches. They sound better than the sirloin I've ordered. Too bad the placards weren't at the other end of the line where a person could make an intelligent choice.

The orders come up at random. No number, no one to identify them, everyone too busy trying to run a restaurant that the customer must sort it all out for himself. Somehow, I get the right order. The sirloin turns out to be what everyone else calls french dip.

THE SEARCH for a table takes me to the glass-enclosed patio which surrounds the central building. They could raise orchids on that patio, the heat is so intense. The sun

shines in my eyes. The tables are close enough to read the Levi labels on the bottoms squeezing past. I could stake out more territory in a phone booth.

Dawdling over coffee or a cigarette after lunch seems silly, as it's impossible to talk to anyone without yelling or repeating every other sentence. I'll smoke in the car.

I decided to wait a week and give the place another chance. I choose 3 p.m. this time. It's a totally different experience. Lots of empty tables, intimate twosomes staring into each others' eyes. Soft music. The yelling lady behind the counter has gone. Things are cool. I admire their hanging plants. The people in front of me can't make up their mind. Everyone smiles at each other. Take your time, we're all cool.

I ORDER a Reuben. I pick out butterscotch-creme pie from under the sign, "Our Own Pies 50 cents." I sit in the main room, away from the greenhouse patio. I am tranquil.

What you're sure to notice about Bloch's are their prices. I have not seen prices that low in 10 or 15 years. A small dinner salad at 40 cents, or an enormous crab salad at \$2. The chef's salad is \$1.55, about half the price of any place else.

Hot sandwiches include prime rib at \$2, and sausage with melted mozzarella cheese and bacon strips at \$1.75, plus the usual turkey, ham and more. You've a choice of natural dip, barbeque sauce or dill pickles, with each sandwich. The cold sandwiches include tuna at 95 cents, and their own "garden variety" at \$1.35.

THE ONE dinner they offer is prime rib at \$5, with baked potato, vegetable, and access to the salad buffet. Sour dough rolls and soft beverage are included.

There's pies and cheesecake at 50 cents, carob brownies, and they know how to make good coffee. Beer and wine (glass, carafe or pitcher) are available too.

I would not hesitate to recommend Bloch's for lunch, providing you eat lunch very late in the day.

Bloch's—E. Mercer & 15th Ave. E., open 9 to 11, until 12 Friday and Saturday.



SEATTLE Spectator UNIVERSITY

What's happening?

... **A DISCO NIGHT OF DANCING** is set for 9 p.m. to 1 a.m. Saturday in the Chieftain lounge. Funds raised will benefit the baseball team. Admission is \$1.50 for singles, \$2 for couples. Free refreshments will be served.

... **ALL CLUB AND ORGANIZATION BUDGET REQUESTS ARE PAST DUE** to the ASSU. Tomorrow is the final deadline. Requests should be turned into the ASSU office, second floor Chieftain.

... **THE OFFICE OF THE PROVOST** is assisting the department of rehabilitation in a research project to determine the needs of disabled students at S.U. Disabled students are urged to contact Margaret Sifferman in the rehabilitation department office in Campion Tower, 626-5788.

... **STUDENTS INTERESTED IN PLANNING THE SENIOR RECEPTION**, held after baccalaureate, should contact Donna Vaudrin in the AWS office by tomorrow.

... **STUDENTS WITH IDEAS FOR THE SPECIFICS OF COMMENCEMENT EXERCISES** should leave them with John Lawlor, S.J., in the executive vice president's office or with Mike Hackett, in the ASSU office.

... **DETAILS OF THE SENIOR PARTY** will be discussed at 1 p.m. tomorrow in the upper Chieftain.

... **FOR THOSE THAT DIG PARTICIPATION**, the new student orientation committee will meet at 1 p.m. tomorrow in the Chieftain lounge.

... **SAGA INVITES ALL SECRETARIES TO A FREE LUNCH TODAY** in Bellarmine cafeteria in honor of National Secretary's Week.

... **STUDENTS INTERESTED IN FORMING A POLITICAL UNION** should attend a meeting at 3 p.m. Wednesday in the Chieftain conference room. Those interested should call Joe Straus, 626-6815, or Maria Sullivan, 626-6472, before the meeting.

... **SIGN-UPS FOR 1976-77 STUDENT-TO-STUDENT COMMITTEE** are in Pigott 154. For more information call Ellen, 626-5863.

... **THE 1975-76 YEARBOOK NEEDS TO HEAR FROM ACTIVE CLUBS AND HONORARIES IMMEDIATELY** to insure their coverage in the book. Those groups who have not contacted the Aegis should call 626-6387.

... **THE WOMEN'S COMMISSION, FORMERLY AWS, IS ACCEPTING APPLICATIONS FOR FOUR 1976-77 CHAIRPERSON POSITIONS**. Sign up for positions in the dean for women's office from today through next Friday.

Elections are May 7. For more information contact Donna Vaudrin, dean for women, 626-6782 or AWS, 626-6646.

... **THE SIXTH ANNUAL SCHOOL OF BUSINESS SPRING BANQUET** is scheduled May 8 in Campion Tower dining room. C. Spencer Clark, chairman of the board, Cascade Natural Gas Co., will be the featured speaker. Social hour begins at 6 p.m., dinner at 7 p.m.

Tickets are available from the Associated Students of Business in Pigott 156 or call 626-5457.

... **TWO JOBS ARE AVAILABLE AT THE S.U. CHILD CARE CENTER.**

Accountant-bookkeeper—Must be student at S.U. Fifteen hours per week, \$3 per hour. Duties include maintaining records and preparing monthly time sheets, billing, statements and monthly expense reports. Call Karen Clark, 626-5394/days.

Student Teacher—Afternoon hours preferred. Work with pre-school children 2½-5 years old. Training program offered. Call John Wroblewski, 626-5394.

... **A QUESTION AND ANSWER PERIOD ON FINANCIAL AID** with S.U.'s director of financial aid, Kip Toner, is set for noon today in the Chieftain lounge.

... **SPURS WILL MEET FOR POTENTIAL NEW MEMBERS AT 7:30 P.M. TUESDAY** in Chez Moi, Bellarmine Hall. All freshmen are welcome. For more information call Linda, 626-5492.

... **S.U. HANG GLIDING CLUB WILL ATTEMPT TO GET AIRBORNE** when it meets for the first time at 3 p.m. today in the Chieftain conference room. Bob Stadshaug of REI will be guest speaker. At least 20 persons are needed to organize a club.